

IADT
Autumn
Courses
2013/2014



select



IADT Part Time Courses - Autumn Courses 2013

COURSE	REF	DAY / WEEKS	START	FINISH	FEES	TUTOR
Monday						
Portfolio Preparation	M.A4	Monday / 20	7th October '13	10th March '14	€345	Louise Neiland
Portfolio Preparation	M.A5	Monday / 20	7th October '13	10th March '14	€345	TBC
Drawing Skills Workshop	M.A8	Monday / 20	7th October '13	10th March '14	€340	Louise Meade
Tuesday						
Digital Photography Beginners	T.A17	Tuesday /10	8th October '13	10th December '13	€240	Aoife Giles
Creative Writing	T.A24	Tuesday /20	8th October '13	11th March '14	€350	Kevin Wallace
Introduction to Portraiture	T.A25	Tuesday /20	8th October '13	11th March '14	€300	Mary Burke
Wednesday						
Digital Photography Intermediate	W.A23	Wednesday /10	9th October '13	11th December '13	€245	Aoife Giles
Book Design & Layout (Adobe In Design)	W.A6	Wednesday /10	9th October '13	11th December '13	€250	Thomas Woods
Thursday						
Advanced Photoshop	Th.A30	Thursday /10	10th October '13	12th December '13	€300	Thomas Woods
Friday						
Portfolio Preparation	F.A32	Friday /20	11th October '13	14th March '14	€345	Louise Meade
Portfolio Preparation	F.A33	Friday /20	11th October '13	14th March '14	€345	Eorna Walton
Introduction to Painting includes Oil/Acrylic	F.A36	Friday /20	11th October '13	14th March '14	€315	Mary Burke
Oil/Acrylic Advanced	F.A40	Friday /20	11th October '13	14th March '14	€365	Jennifer Cunningham
Saturday Morning						
Portfolio Preparation	S.A41	Saturday /17	12th October '13	1st March '14	€315	Eorna Walton
Portfolio Preparation	S.A40	Saturday /17	12th October '13	1st March '14	€315	TBC
Animation Portfolio Preparation	S.A42	Saturday /17	12th October '13	1st March '14	€335	Aidan O'Sullivan
Oil/Acrylic Advanced	S.A47	Saturday /17	12th October '13	1st March '14	€320	Jennifer Cunningham
Botanical Art & Illustration	S.A2	Saturday /17	12th October '13	1st March '14	€320	Ida Mitrani
Saturday afternoon Courses						
Portfolio Preparation 2-4pm	S.A48	Saturday /17	12th October '13	1st March '14	€295	Jennifer Cunningham
Animation Portfolio Preparation 2-4.30pm	S.A50	Saturday /17	12th October '13	1st March '14	€335	Aidan O'Sullivan
Oil & Acrylics 2-4pm	S.A68	Saturday /17	12th October '13	1st March '14	€225	Louise Neiland
Oil & Acrylics 2-4pm	S.A67	Saturday /17	12th October '13	1st March '14	€225	Ida Mitrani

Portfolio Preparation

*Ref: F.A32, F.A33 (11th October '13),
M.A4, M.A5 (7th October '13),
S.A40, SA41, S.A48 (12th October '13)*

This course is designed for prospective 3rd level students who are considering a course for which a Portfolio is mandatory. A high proportion of students in this class will be applying for college entry in 2014. The objectives are to learn how to construct projects from concept to completion, how to use research notebooks, process images and develop their ideas through 2D, 3D and colour. Students will learn how to create a relevant, personal and individual comprehensive Portfolio. A home study programme will be an integral part of the course.

Animation Portfolio Preparation

Ref: S.A42, S.A50 (12th October '13)

This course is designed for students wishing to apply for 3rd level courses in Animation. Students will be given a broad introduction to the subject with the view to creating suitable portfolios. There will be strong emphasis on notebook and research work for character development. Students will be taught to create their own characters through storyboarding. Individual interests and initiatives will be encouraged within the overall structure of this course.

Oil/Acrylics

*Ref: F.A40 (11th October '13),
S.A47, S.A67, S.A68 (12th October '13)*

These courses are suitable for beginners, improvers and experienced artists who are starting to paint in this medium or who have already attended a beginner's class, and for those who are comfortable working with Oil/Acrylic. Returning students will develop their own personal approach to still life subject matter while learning the fundamentals of painting, and will explore the medium of paint.

Students will be encouraged to develop their own personal style, and choice of subject matter.

Digital Photography

*Ref: T.A17 (8th October '13),
W.A23 (9th October '13)*

The Beginners Class students will have basic Digital Cameras. The Intermediate Class will appeal to students with single lens reflex (SLR) cameras. These courses are aimed at those who want to get more from their digital camera. Initially, students will learn basic camera controls and picture taking. As students become more comfortable with their cameras, they will be assigned specific types of photographs to take (portraits, landscapes, etc). The second part of the course will be computer-based, with students being introduced to Adobe Photoshop (retouching and manipulating images). They will also learn how to scan, print and save images to CDs. A review session will be held during each class where everyone will present the photographs that they have taken. By closely studying the photographs taken, students will improve their photographic skills.

Advanced Photoshop

Ref: Th.A30 (10th October '13)

This course will appeal to individuals with basic or intermediate knowledge and skills in Adobe Photoshop and image editing softwares. The course aims to teach participants the techniques necessary to create, manipulate and edit professional quality images with skill and precision. The participants will be taken through the entire post production process of editing digital images. The content of the course will include file management/adobe bridge, adjustments and colour correction, selections, working with layers, masks and adjustment layers, retouching and camera raw.

Book Design and Layout (Adobe InDesign)

Ref: W.A6 (9TH October '13)

The aim of the course is to teach students how to design and layout professional photo books. Using the industry standard desktop publishing application Adobe InDesign, students will learn the necessary skills and techniques needed to create stunning image layouts, work creatively with text, and prepare their designs for publication by online companies such as blurb.com. Whether you want to create a travel photo book, a personalized wedding album, a cookbook or baby book, this course will take you through all the necessary stages to turn an idea into a finished layout. A basic working knowledge of an image editing application such as Adobe Photoshop is recommended

Creative Writing

Ref: T.A24 (8th October '13)

This workshop offers each individual a key to understand the writer in themselves and is geared towards beginners and for those who want to find "ways into creative writing". The workshops will offer participants a space to develop their own creative powers. The classes will offer strategies and space for writing in a warm and constructive environment. During the course participants will have the opportunity to explore different forms of writing (prose, poetry and script writing) but will be able to focus on the genre that most interests them by working on a project in a chosen style. Classes run from 7pm to 9pm.

Drawing Skills Workshop

Ref: M.A8 (7th October '13)

This course is designed for students who wish to develop their skills in drawing. Working from a selection of still life set-ups and personal objects, students will learn the fundamental stages of drawing from the observation.

Students will become familiar with drawing techniques using a variety of approaches and media. This course will suit anyone who has an interest in improving the craft of drawing.

Botanical Art and Illustration

Ref: S.A2 (12th October '13)

The illustration in Botanical Art course is an introduction to the art of painting flowers and plants. The student is required to portray a plant with the precision and level of detail for it to be recognised and distinguished from other species. The course is suited for beginners as well as for more advanced students. It takes the participant through the basic techniques of drawing and painting in this specialised area by using different medium like pencils, watercolour pencils, watercolours etc. We will also be briefly discussing the historical significance of Botanical Illustration.

An Introduction to Portraiture

Ref: T.A25 (8th October '13)

This course will introduce students to drawing and painting portraits. Students will receive instruction in the proportions of the head, tone, composition, colour mixing and paint application. Students will have the choice of focusing on drawing or a combination of drawing and painting. Some previous drawing experience would be helpful although not essential.

Introduction to Painting including Oils & Acrylics

Ref: F.A36 (11th October '13)

This beginner's course is ideal for students interested in engaging in the challenge of painting or of recommencing a period of study in different forms of practice.

Booking Form

Return to IADT, Part-Time Courses, Kill Avenue, Dun Laoghaire, Co. Dublin

Your details (Please print in block capitals). You may photocopy this form

Name: _____

Address: _____

Course title: _____

Start date of course: _____

Fee: _____

Telephone (day-time): _____

Telephone (Evening): _____

Mobile: _____

Email address: _____

I am over 16 years of age? Yes: ___

Method of Payment (Please tick one)

Credit card: ___ Cheque: ___ Laser: ___ Other: ___

Card Type (Please tick one)

Mastercard: ___ Visa: ___ Other: ___

Card no: _____

Expiry date: ___ ___ / ___ ___

I have read and accepted the conditions

Signature: _____

Date: _____

Card Holders Details: _____

Name: _____

Address: _____

Students booked on classes that do not form will have their fee returned in full.

Tel: (01) 239 4631 / Email: ptc@iadt.ie / www.iadt.ie

Students Parking Permits: If you require a student parking permit while attending your course please advise us of your car registration number: _____

*Pay and Display is in operation for IADT parking spaces and you should familiarise yourself with the current parking regulations (www.iadt.ie). Your permit will be issued on the first morning of your course.

How to Book a Course

Fees must be paid in full when booking. Since all places are filled on a first come basis, it is not possible to reserve places on any course. IADT accepts Master Card, Visa and Laser. If a credit card payment is declined every effort will be made to contact the person who placed the booking. However places can only be allocated on payment of the full course fee.

Cash will not be accepted.

A materials list will be sent to you on enrolment and you must provide your own materials, except where specified.

IADT reserves the right to close a class, which has ceased to be viable.

By phone: Only credit card bookings are accepted over the phone on (01) 239 4631.

By post: Send the completed booking form with full fee in either cheque or money order made out to IADT Dun Laoghaire. If paying by credit card, please print credit card number and expiry date in the spaces provided.

In person: You may book in person at the Media Cube Room Moo2 between 9.30am and 12pm Monday to Friday.

Discounts: A 50% discount is available to unemployed persons once the course is already financially viable on production of a current letter from The Department of Social Protection. Senior Citizens aged 65 and over receive a discount for courses. Where the fee is greater than €150, a €25 discount will apply.

MINIMUM AGE for all courses: 16.

